

*"I liked being around
the wine growers because
they're so generous"*
Pierre Auguste Renoir

A sparkling glance at the works of Renoir.

The result was better than we ever hoped!

Choices were agreed, quality comments made.

*A new way to describe Champagnes, casting a sparkling
glance at the works of Renoir.*

The Members of the Tasting Committee,
under the patronage of Madame Sophie Renoir :

Frédéric BOUCHE

Sommelier chef at "l'Assiette Champenoise" in Reims.

Yves CHAPPIER

President of the "Association des Sommeliers de Champagne".

Alain CINTRAT

Mayor of Essoyes.

Alexis GOUJARD

"La Revue du Vin de France".

Dominique HUTIN

Television presenter from the show "On Va Déguster!" (France Inter)

Gauthier LARMOLETTE

Sommelier at "l'Assiette Champenoise" in Reims.

Quitterie MORA

Oenologist.

Philippe NARCY

Oenologist.

Alexandre PONNAVOY

Oenologist.

Olivier RIGOT

Oenologist.

Philippe TALBOT

Oenologist.



Les Champagnes

in Essoyes in the Aube

Du côté des
RENOIR

Visit the “Espace des Renoir” area and the Painter’s Workshop.

Every summer, at the borders of Champagne and Burgundy, the Renoirs would set up in Essoyes, a village that looks itself like a work of art.

The “Espace des Renoir” and the Painter’s Workshop offer a wonderful retelling of different parts of the countryside, the summer landscapes, the river glittering with silver... all these simple things in life that Renoir would go and seek out when he came “to live like a peasant in Champagne.” This exhibition will take you beyond the painter, and show you the world of cinema through the piece by Jean Renoir, filmmaker, and his brother Pierre.



The lively

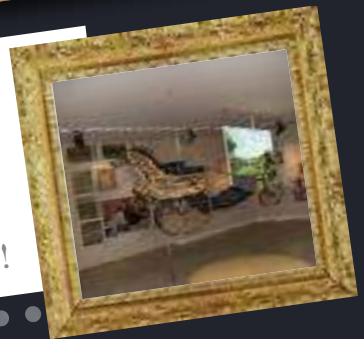
The site is dedicated to the entire family: Aline, Pierre, Jean and Claude, not forgetting Gabrielle. After that, you will head out to discover painting secrets, strolling along the village streets: an open-air café, artist galleries, “Gabrielle and Jean,” “Dance in the Country”...





Up-close and personal with the painter

The walking tour allows you to take in a multitude of little wonders before you dive into the Master's workshop, which was built at the end of the garden so as not to disrupt the children in their games...
"I liked being around the wine growers because they're so generous" – Pierre-Auguste RENOIR.
Associating a wine as prestigious as champagne with the works of one of the greatest Masters of Impressionism is simply a way of paying him homage.



"Espace des Renoir" in Essoyes...
in the intimate setting of the Painter's Workshop!

*As if by magic,
they appear on
the canvas...*



Pour visiter Du Côté des Renoir : 03.25.29.10.94
www.renoir-essoyes.com - ducotedesrenoir@orange.fr



Champagne CRISTIAN SENEZ

Dance in the City

Pierre-Auguste RENOIR
Oil on canvas - 1883

Cuvée RENOIR

Finesse and elegance, lightness and seduction, this is what links this cuvée with this painting. The characters, like the grape varieties, are harmoniously united in the dance.

The man in black like the pinot, the young girl in white so pure, so elegant, like the chardonnay. The plant décor of this piece calls to mind the freshness and lightness of this wine, with its aromas of white flowers and fresh fruits.

The pretty white dress resembling the creamy froth of the wine is certain to make wine lovers' eyes sparkle, as much as those admiring this "Dance in the City".



Du Côté des Champagnes de
Renoir.



Champagne CRISTIAN SENEZ
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Champagne DE BARFONTARC

Renoir's House Seen from the Garden

Pierre-Auguste RENOIR
Oil on canvas - 1906

Cuvée Sainte Germaine

This cuvée is a really local champagne, full of character. The Renoirs' abode was originally a winegrower's house, perfectly symbolising the family's attachment to this area of Champagne.

Notes of brioche, honey and vanilla bring a reassuring and comforting sense of the family home; a real return to basics.

This wine is of a pretty yellow hue, recalling the warm colours of the painting. The taster is warmly met with complexity and delicacy, followed by a long finish, a gentle feeling of happiness... Happiness at reaching the summer house after the long journey all this way to Essoyes...



Du Côté des Champagnes de
Renoir.



Champagne DE BARFONTARC
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Gabrielle and Jean

Pierre-Auguste RENOIR
Oil on canvas - 1896

Cuvée Belle Gabrielle

The favourite cuvée of the Charles Collin champagne house, in homage to Renoir's favourite model. A harmonious blend in which the brioche-like notes of the chardonnay grapes bring a tender and feminine touch to the wine.

The beautiful rounded pinot noir grapes add slightly woody notes, for depth and sweetness. There is so much emotion in "Gabrielle and Jean"; the nurse and the child seem so happy, so serene.

This champagne aims to lovingly convey the skill behind its production, in which so much care is involved. A long, harmonious and balanced mouth feel is a perfect illustration of the link that was to unite these two characters of exceptional destinies throughout their entire lives.



Du Côté des Champagnes de
Renoir.



Champagne CHARLES COLLIN
Boutique : La Belle Gabrielle - 7, Place de la Mairie
10360 ESSOYES - Tel. 03.25.38.28.74
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www.champagne-charles-collin.com



The Swing

Pierre-Auguste RENOIR
Oil on canvas - 1876

Cuvée Marion

A blend of Chardonnay where we find a pale yellow hue, clarity and aromas of white fruits and citrus.

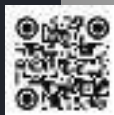
The white dress represents the mineral purity of this cuvée, which in turn is a true homage to the child of the house, unveiling a sweetness and finesse.

Our imagination lets us think that Marion is really there, standing on her swing, with the man, her father, keeping a watchful eye over her.

Renoir shows great precision in his art, much like the winegrower, who has put all his heart and skill into developing this champagne.



Du Côté des Champagnes de
Renoir.



Champagne THIERRY MERCUZOT
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Nude in the Sunlight

Pierre-Auguste RENOIR
Oil on canvas - 1875-1876

Cuvée Exception

A thousand touches of light mix with the aromatic complexity of the wine to give this cuvée a very intimate link with the painting : aromas of pears, white peaches and mirabelle plums, as well as notes of liquorice and freshly-cut flowers create a bouquet of great finesse. Brilliant clarity and a gourmet mouth feel, full of freshness, body and delight make this an uncommon and original wine.

Its effervescence sparkling in the mouth is pleasantly surprising, and seizes the taster's attention; at the time, this painting caused quite a stir among critics, who could but appreciate the reflections of light on the naked body. Its long finish grants a moment of pleasure that is almost like a sunbathe on a beautiful summer afternoon.



Du Côté des Champagnes de
Renoir.

Champagne JACQUES DEFRANCE
28, Rue de la Plante - 10340 RICEY-BAS
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Champagne DRAPPIER

Dance in the Country

Pierre-Auguste RENOIR
Oil on canvas - 1883

Cuvée La Grande Sendrée

A couple dancing, happiness takes hold, just like with this cuvée, made from a wonderful vintage, now perfectly mature.

This champagne offers a complex and sophisticated bouquet, combining aromas of crystallised fruits and croissants. You can feel the cool little breeze from the waved fan in the burst of freshness from the wine in your mouth.

Those curves supported by the partner's strong shoulders represent a balanced and structured blend. This cuvée is sensual and festive, just like this "Dance in the Country". Aline is smiling at us, looking straight into our eyes, proud of her Champagne origins, and conveying her joie de vivre. This generous wine does exactly the same...



Du Côté des Champagnes de
Renoir.



Champagne DRAPPIER
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Path Through the Long Grass

Pierre-Auguste RENOIR
Oil on canvas - 1876-1877

Cuvée Solera Réserve

Solera is a blend of multiple vintages, a wine of great complexity that unveils its bouquet and changes throughout its tasting. Discovering this champagne is like a real walk along the “Path Through the Long Grass”, where a multitude of colours and aromas appear like butterflies dancing under the walkers’ steps.

Its golden yellow hue is like the sunlit colours of this landscape, with lemony notes bringing a blast of freshness like a bouquet of field flowers. More developed aromas, spiced, grilled, lead us to a warm and rich finish. A wine that reveals itself as it goes along, just like this painting. At the end, only pleasure remains. What a lovely walk that was!



Du Côté des Champagnes de
Renoir.



Champagne R. DUMONT & FILS
Rue de Champagne - Tel. 03.25.27.40.95
10200 CHAMPIGNOL-LEZ-MONDEVILLE
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Champagne CHASSENAY D'ARCE

Young Girl with Daisies

Pierre-Auguste RENOIR
Oil on canvas - 1889

Cuvée Brut Rosé

A gentle pale pink colour of brilliant purity. This cuvée, just like the "Young Girl with Daisies," expresses itself through its entire palette of aromas.

Notes of red fruits dominate, much like the red-pinks dominate this canvas. In the mouth, it has a refreshing and delicate youth, much like this bouquet of field flowers, and is perfectly balanced by a gourmet and generous body.

The long finish of this rosé champagne gives us time to imagine the somewhat nostalgic thoughts of this magnificent young girl.



Du Côté des Champagnes de
Renoir.



Champagne CHASSENAY D'ARCE
11, Rue du Pressoir - 10110 VILLE SUR ARCE
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www.chassenay.fr



Luncheon of the Boating Party

Pierre-Auguste RENOIR
Oil on canvas - 1880-1881

Cuvée Louis-Aristide

This thoroughly accomplished cuvée, made from a multitude of pinot noir grape harvests, patiently pampered in the cellars of the Rémy Massin & Fils champagne house, is now at last brought to light.

Amidst a feeling of serenity and festivity, Its golden colour releases a whole gallery of aromas... quince, vanilla, and jellied and dried fruits.

Here the women are elegant, fresh and happy.

This is a charmer of a wine, like the men at the luncheon, sure of themselves, confident of their powers of seduction. Its long finish ends in a delicious finale. A great wine for a major work of art.



Du Côté des Champagnes de
Renoir.



Champagne RÉMY MASSIN & FILS
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